



CLONED

THE RECREATOR CHRONICLES

Three teenagers stumble upon a secret lab and battle superior clones of themselves in Gregory Orr's sci-fi thriller ***CLONED: The Recreator Chronicles***, releasing nationwide April 23. Awarded "Best Picture" at Philadelphia's Terror Fest, *CLONED* is "a witty twist on the mad scientist and teens in peril scenario," says UK's Empire magazine.

Craig, Tracy and Derek, three teenagers on a camping trip, discover an abandoned laboratory on a remote island and accidentally trigger a deadly experiment that creates their clones--duplicates who are stronger, faster and "better" than the original kids and who plot to kill them and take over their identities. The film is rooted in science-fiction realism and psychological terror, and merges the anxious paranoia of *Invasion of the Body Snatchers* with the teenage angst of the *Twilight* series.

CLONED stars Stella Maeve (*Golden Boy, The Runaways, Gossip Girl*) as Tracy Bernstein, a small-town girl with big-city ambitions. John de Lancie (*Breaking Bad & Star Trek: The Next Generation*) plays Dr. Frank Miller, a man with a secret who threatens Tracy and her friends during a camping trip on his private island. Alexander Nifong (*Glee* and *Pretty Little Liars*) plays Tracy's boyfriend Craig, and Jamal Mallory-McCree (*We Need to Talk About Kevin*) plays their friend Derek.

CLONED is the opening chapter in a sci-fi franchise about identity and the threat of replacement scheduled for a U.S. release April 23, 2013. The film's running time is 90 minutes. A PG-13 rating is pending.

ABOUT THE PRODUCTION

Duplicates. Doubles. Recreations. Call them what you will, they are exact copies of Craig, Tracy and Derek, three friends on a camping trip who accidentally trigger a deadly experiment left by the Recreator—a mysterious scientist with a gift for cloning. Trapped by their captors, the teenagers are no match for their physically stronger, faster, better selves. Their only hope is to outwit them and to escape with their lives before they are replaced.

CLONED was filmed over 25 days within the rugged and majestic Adirondack Park of upstate New York, where a lakeside lodge in the style of the great Adirondack camps was secured to serve as the central location for the story. A set depicting the abandoned laboratory of the mysterious scientist behind the cloning was built inside an historic woodworking plant modified for film production.

The film stars Stella Maeve, from the CBS series *Golden Boy*, and the Joan Jett biography *The Runaways*. In *CLONED* Stella plays two sides of the same character--the good girl Tracy Bernstein and her bad-girl clone "Tracy 2." When asked which was the more fun part to play, the 22 year-old actress answered, "Bad girls are always more fun to play, but in this movie, the good girl has to turn a little bad if she hopes to survive."

Themes of identity, survival, and fear of replacement underlie *CLONED* as Tracy and her boyfriend Craig Carlson, played by Alexander Nifong, and their friend Derek Johnson, played by Jamal Mallory-McCree, confront obstacles including the murderous owners of the lakeside lodge where they take refuge from a storm. The lodge owners are played by John de Lancie and Laura Moss, who are not what they appear. John de Lancie is no stranger to science fiction, having created the famous dimension-hopping character "Q" in TV's *Star Trek: The Next*

Generation. "I was drawn to the premise," says the actor, whose keen curiosity pulls him into a wide variety of projects, including opera. "But there's also this classic thrill of adventure: A mysterious island, a secret lab, a chase on a lake. It had the appeal of those Jules Verne books I read as a kid."

To photograph the doppelgänger element so central to the story, the actors played two sides of the same character, with the footage then "married" in post-production using green-screen and split-screen technology. "It made me a little schizophrenic," says actor Alexander Nifong, who was last seen in episodes of the hit series *Glee*, and *Pretty Little Liars*. "You had to think for two—first rehearsing what the original character would do, then creating the reactions of the clone, and vice versa."

The film is the creation of award-winning filmmaker Gregory Orr, who grew up in the shadow of the movie industry. Both his father and his grandfather worked at Warner Bros. (the former was TV producer William T. Orr, and the latter was studio chief Jack Warner,) and his mother was an actress, whose film debut at age 18 was as the Bulgarian refugee Annina Brandel in *Casablanca*. "Unlike most people I fell in love with movies not at the movie theater, but on a movie set," says Orr who is making his feature debut with *Recreator*, after many years producing documentaries for A&E, History Channel, AMC and France's Canal+. "I witnessed first hand the cooperative nature of a film crew and how it prepared the environment for actors to play a scene."

In 2004 Gregory Orr wrote and directed the critically acclaimed short film *Alone*, which Time magazine film reviewer Richard Schickel praised as, "A deft, cinematic short story, handsomely staged and acted by a new writer/director of great and singular talent."

INTERVIEW WITH WRITER/DIRECTOR GREGORY ORR

CLONED is the debut feature of award-winning filmmaker Gregory Orr who chose to make a different kind of horror film. "Instead of a clichéd hack-fest where six kids go into the woods and one comes out, I wanted to make a movie where three kids go into the woods, and six come out," says Orr, who is currently preparing the *CLONED* sequel. "Cloning became the catalyst for a movie about identity and facing the enemy within."

I'm drawn to stories about psychological struggle--wrestling with the demons within. – Gregory Orr

CLONED is a sci-fi thriller about three friends confronting superior clones of themselves. The reaction from teenage test audiences has been overwhelmingly positive, and it won Best Picture at Philadelphia's Terror Fest. "My plan for *Cloned* (and the sequels) is to produce a thrilling sci-fi suspense film that delivers just the right mix of fear and fun, without insulting the audience's intelligence," says Orr, who co-produced the movie with Academy Award winning producer Lynn Appelle (*Toth*). "Instead of vapid characters waiting to die, *Recreator* offers three kids we can relate to, and worry about, as they struggle to survive against their more dangerous duplicates."

"The making of the self is very much at the heart of *CLONED*," says Orr, "As well as the 're-making' of the self in order to defeat an enemy who knows everything about you. I mean how do you outthink yourself?" Heady stuff indeed, but Orr stresses that *CLONED* has more thrills than talk. "I like movies with action that tell their stories through pictures," says Orr who counts Hitchcock, Kubrick and David Lean among his cinematic heroes. "*CLONED* is beautifully shot, and the setting is magnificent, but it's the physical, as well as the mental, struggle between original and clone that makes the story compelling."

ABOUT THE CAST

Stella Maeve Tracy Bernstein/Tracy 2

Stella Maeve is quickly establishing herself as a serious actor to watch, with a leading role in the CBS series *Golden Boy*, and last year's Independent Spirit Award winner *Starlet*. She caught the eye of critics and audiences in the Oscar-nominated film *Transamerica*, and the comedies *Asylum Seekers* and *Harold*. On TV she's had recurring roles in *House* and *Gossip Girl*. Having grown up in a small town in upstate New York, she brings a local's perspective to the role of Tracy.

Alexander Nifong Craig Carlson/Craig 2

Rising young actor Alexander Nifong has appeared on episodes of *Glee*, *Law & Order*, *The Fugitive Chronicles*, and the TV series *Pretty Little Liars*. A graduate of New York City's Tisch School of the Performing Arts, he's had starring roles on stage in *Hamlet*, *Romeo & Juliet*, and *Medea*, and was awarded a summer internship to study acting and movement at Bangkok's Theater Mitu. He is also an accomplished musician.

Jamal Mallory McCree Derek Johnson/Derek 2

Only a few years out of Rutgers University's theater program, Jamal has already appeared on TV's *Law and Order*, and the film *We Need to Talk About Kevin* with Tilda Swinton. He's been singled out for his stage work in the recent La Jolla Playhouse production of *Milk Like Sugar*, and last year's New York revival of Charles Fuller's *Zooman and the Sign*, where the New York Daily News wrote, "Jamal's reserved performance stands out." The producers are excited to introduce this talented young actor in his motion picture starring debut.

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(CAST Cont'd)

John de Lancie Dr. Frank Miller/Frank 2

John has appeared in dozens of motion pictures including *Fearless*, and *The Hand That Rocked the Cradle*, but to fans of the TV series *Star Trek: The Next Generation* he is revered in the role of "Q" the dimension-hopping nemesis of Captain Picard. More recently he has appeared in the AMC series *Breaking Bad* and the movies *Gamer* and *Crank: High Voltage*. In *CLONED* he plays a doctor stuck in a professional rut, until his more ambitious and confident clone makes a house call.

Laura Moss Elizabeth Miller/Liz 2

Laura received her acting break early in 1996 when she joined the cast of NBC's *Another World* in the leading role of Amanda Cory. In 1998 she appeared on stage and then the subsequent TV broadcast of *Death of a Salesman*, starring Brian Dennehy. *CLONED* marks Laura's first appearance in a sci-fi thriller, which has benefited greatly from her ability to scream and scream loudly.

Cloned was awarded Best Picture at Philadelphia's Terror Fest, and received its UK premiere in April 2011 at the Sci-Fi-London film festival, where Empire magazine called it, "A witty twist on the mad scientist and teens in peril scenario (*and*) an eminently enjoyable romp that more than merits a sequel." A trailer is available at youwillbereplaced.com. Fans are encouraged to follow the film on Twitter @RECREATORmovie, and on Facebook.

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